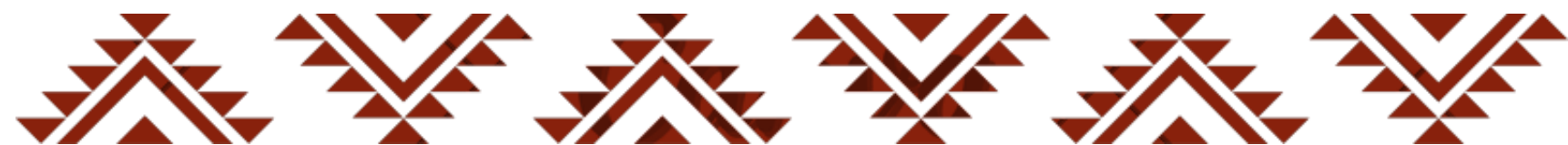


Monrovia Art Project

A Cultural Infrastructure Initiative

Public Art · Historical Preservation · Tech & Innovation
Youth Empowerment · Creative Ecosystem Development
Tourism · Diaspora Exchange

Presented by
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Liberia Holds One of The World's Most Significant and Underrepresented Cultural Stories.

This project exists to change that

01

Stories absent from the public spaces people move through every day.

02

Artists largely invisible in a city ready for cultural identity.

03

A generation of extraordinary creative talent without the infrastructure it deserves

Not a mural project.

A cultural infrastructure initiative

Public art is the entry point.

The project builds everything around it:

Public Art Cultural landmarks across Monrovia

Historical Preservation Research, oral history, archive

Technology & Innovation Digital Cultural Trail

Youth Leadership Co-Create & emerging creatives

Diaspora Bridge Global African story

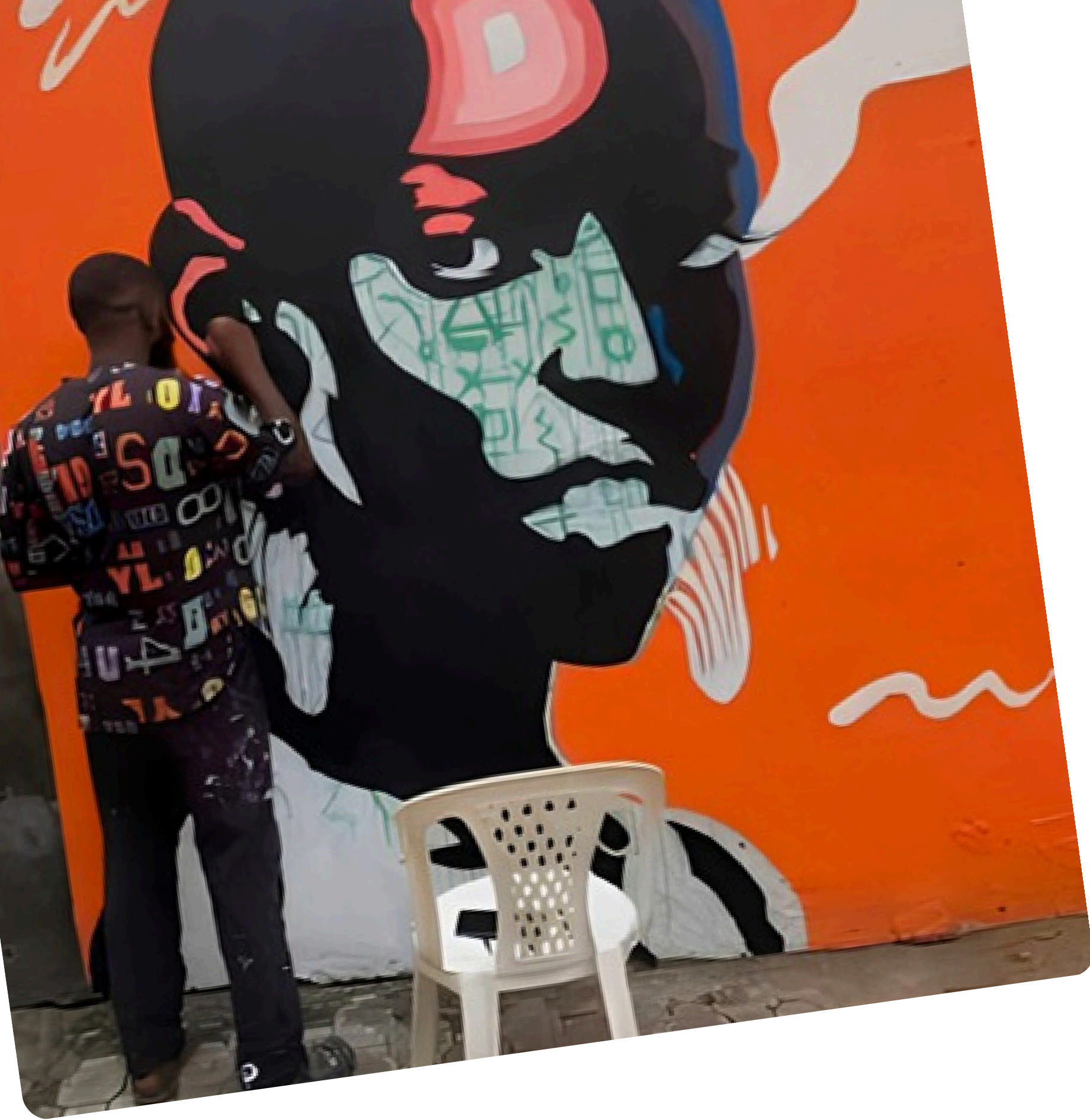
Documentary Film of the making

Community Authentic engagement

Creative Economy Livelihoods & opportunity

Cultural Tourism Monrovia as destination





Liberia has a generation of extraordinary creative talent.

Artists. Photographers. Filmmakers. Storytellers. Designers. Makers.

Producing meaningful, powerful work — right now — often with little institutional support, limited visibility, and almost no formal pathway to sustainable creative careers.

No — citywide platform making their work visible

No — connected ecosystem creating pathways to opportunity

No — public architecture that celebrates what they produce

Liberia's history is extraordinary. Most of it has never been told in public space.

**Historical preservation is not a theme in this project.
It is a structural commitment.**

The project engages seriously with the full arc of Liberian history Indigenous heritage and pre-settlement civilization, the complex histories of settlement and nation-building, Liberia's unique position within the global African diaspora, and the contemporary story of resilience and transformation.

This means original research, community-sourced knowledge, oral history collection, partnerships with historians and cultural institutions, and a deliberate effort to surface stories that have been overlooked, misrepresented, or simply never told in public space.

The goal is not a sanitized narrative. It is a fuller, truer, more representative account of what Liberia is and has been — preserved in public space and in the digital archive for current and future generations.



1 – Indigenous Heritage Thousands of years of pre-settlement civilization

2 – Nation-Building A uniquely positioned founding narrative

3 – Diaspora Connection Liberia's place in the global African story

4 – Contemporary Story Resilience, creativity, and transformation

The Digital Cultural Trail

The infrastructure that transforms individual murals into a coherent, navigable, living cultural institution.

The trail is not a feature. It is infrastructure. It makes the project scalable beyond Monrovia, accessible to diaspora communities worldwide, useful to researchers and educators, navigable for cultural tourists, and enduring beyond any single installation.

Over time, the trail grows into a comprehensive digital archive a permanent, accessible record of Liberian cultural knowledge, artist voices, community memory, and creative practice. Future phases will explore additional technology applications: interactive experiences, augmented reality, and educational platforms.

Mural Physical anchor in public space

QR / Mobile Instant digital access

Digital Layer Artist profiles · Oral histories · Historical context ·

Educational content

Archive Permanent record of Liberian culture

Reaches: Residents · Visitors · Diaspora Communities · Researchers · Educators · Future Generations





Liberia & The Global African Story

Liberia's founding history places it at a uniquely significant intersection of African, Caribbean, and American experience. The connections between Liberia and communities throughout the Caribbean, the Americas, and the broader African world are deep, complex, and largely uncelebrated in public cultural life.

This framing makes the project legible and relevant to diaspora communities, cultural institutions, embassies, universities, and international foundations — not as a charity project in a distant country, but as a serious contribution to global cultural knowledge and African heritage.

African American communities whose history intersects directly with Liberia's founding

Caribbean nations — Barbados, Jamaica, Trinidad, and others — sharing cultural roots, historical experiences, and generational memory

West African communities including Sierra Leone, whose histories are deeply intertwined with Liberia's own

Communities across the Americas whose ancestors were part of the same Atlantic crossing, the same struggle for freedom and identity

NEXT STEPS & CONTACT



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We appreciate your interest in
transforming communities through art!